

Rhys Bambrick

28 Echo Valley Rd., Newtown CT 06470
rhyswbambrick@gmail.com | (203) 297.1004
rhysbambrick.com

Education

San Francisco Art Institute, San Francisco, CA May 2015
Master of Fine Arts, Sculpture

Vassar College, Poughkeepsie, NY May 2011
Bachelor of Arts in Studio Art
Overall GPA: 3.55/4.0
Correlate Sequence: Philosophy of Art and Aesthetics

School of Visual Arts, New York, NY July-August 2010
Silkscreen Intensive with Gunars Prande

Experience

San Francisco Art Institute San Francisco, CA
Mads Lynnerup January 2015- May 2015
Teaching Assistant for Installation (NG-204)

- Assisted students in installing and troubleshooting assignments. In Professor Lynnerup's occasional absence, organized performances, facilitated critiques, and engaged students in discussion of contemporary exhibitions.

Richard Berger August 2013- December 2013
Teaching Assistant for Contemporary Practice 100-2

- Worked to assist the ailing Professor Berger in introducing first-year BFAs to a wide variety of sculptural material applications from mixing and casting with alginate, moulage, plaster, and slip to cutting and adhering acrylic with acrylic cement.

San Francisco Art Institute San Francisco, CA August 2013- December 2014
Graduate Woodshop Monitor, Digital Imaging Services

Professional Artists Hyde Park and High Falls, NY August 2011-February 2012
(Catherine Murphy, Harry Roseman, Tom Nozkowski, Joyce Robbins, Judy Linn)
Assistant and Fabricator/Installer

- Worked full-time with five artists (two painters, a sculptor, a ceramicist, and a photographer) to photograph artworks, prepare surfaces for paintings and drawings, prepare works for shipping, update websites, organize/clean/re-paint studios, and create show announcements and PowerPoint presentations for lectures at universities.
- Conceptualized and built custom furniture to display subjects and provide Catherine Murphy a comfortable vantage point for detailed and demanding still-life paintings.
- Fabricated, transported, and installed a suite of five large "folded plywood" sculptures for Harry Roseman's *Enfold* at Nancy Margolis's gallery in Chelsea, NYC (Dec 2011-Jan 2012). For the installation of the show, projected and traced and painted 14' tall images of the artist's drawings onto the gallery walls.

Vassar College Art Department Poughkeepsie, NY August 2010-May 2011
Research Assistant/Guest Instructor

- Independently designed, built, and maintained silkscreen facilities (darkroom, UV-light exposure table). Assisted in the upkeep of sculpture and printmaking studios on Vassar campus. Also assisted students in production of linocut, copper-plate intaglio, and woodblock prints.
- After graduating, returned to teach instructional seminar in preparation, shooting, and use of photo-emulsion silkscreens.

Awards

- 2nd Place Anne Bremer Memorial Prize, San Francisco Art Institute 2015
- MFA Fellowship, San Francisco Art Institute 2013-15

Exhibitions

- Salón Boricua*, el cuadrado gris gallery, San Juan, Puerto Rico. October 2015
- No Dog No Hamsters*, Diego Rivera Gallery, SFAI. March 2015
- food coma*, Diego Rivera Gallery, SFAI. October 2014. Curated and displayed work.
- Four Rooms*, swell gallery, SFAI. December 2014.
- swoll show*, swell gallery, SFAI. April 2014. Curated and displayed work.

Skills

- Expert in all aspects woodworking with both Western and Eastern tool sets. Regularly use carpentry and carving (a variety of materials) in my own practice and as a fabricator.

- Very proficient in both hand-building and wheel throwing of ceramics. Worked with Ian MacDonald at SFAI to learn how to throw, trim, carefully dry, glaze (dipping, spraying, and banding) and fire Cone 10 stoneware as well as coil-build a large-scale figurative functioning fountain in stoneware which was then plumbed so it would 'sweat' from hundreds of pores.
- Proficient in making molds with silicone and rubber with gypsum and fiberglass mat mother molds and making casts in plastic, latex, wax, foams, and assorted plasters.
- Very skilled and passionately knowledgeable in employing a wide variety of unconventional materials such as expanding foam (spray polyurethane), styrofoam, rigid urethane, extruded polystyrene, Bondo fiberglass putty, marine-grade epoxy resin, fiberglass cloth, and a long list of adhesives.
- Expert in mixing encaustics with traditional and unconventional pigments and waxes and applying them to a variety of grounds.
- Fairly proficient in welding, plasma cutting, grinding, and roll-bending steel as instructed by Mark Briscoe at Vassar College.
- Fluent in a number of graphic design platforms including the entirety of the Adobe Creative Suite (Photoshop, Illustrator, Acrobat, In Design) Microsoft Office Suite (Word, Excel, Powerpoint). Very advanced skills with both Mac OS X and Windows operating systems and internet media (social networking, blogging).
- Very confident in driving an assortment of vehicles. Personally drives a manual transmission vehicle.
- Physically very fit and can cheerily lift and carry 100+ pounds.
- Very well-versed in OSHA guidelines.